

# COMPOSITIONS



## PIANO SOLOS

Belle Minnie, Caprice.....	60
Liberty, Fanfare Militaire.....	1.00
Little Flatterer, Polka.....	60
<u>My Regiment</u> , March.....	35
Our Boys, Fanfare Militaire.....	60
Sweet Sixteen, Polka Caprice.....	60
On Parade, March.....	35
Little Mischief, Gavotte.....	50
Elsa's Favorite Mazurka.....	50

## PIANO DUETS

Liberty, Fanfare Militaire.....	1.50
My Regiment, March.....	75
Our Boys, Fanfare Militaire.....	1.00
On Parade, March.....	75

St. Louis: KU



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# Six Gems For Beginners.

By the eminent composer,

LOUIS CONRATH.

## THE EVENING PRAYER.

(NOCTURNE)

With Expression. ♩ - 108.

2nd Theme.

No I

## IN THE PLAY ROOM.

(WALTZ.)

In Waltz time. ♩ - 80.

2nd Theme.

No II

## THE SCHOOL PICNIC.

(MARCH.)

In March time. ♩ - 100.

2nd Theme.

No III

## DROOPING EYES.

(LULLABY)

In a lazy, flowing manner. ♩ - 76.

2nd Theme.

No IV

## AT THE MILL POND.

(BOAT SONG.)

In Waltz time. ♩ - 152.

2nd Theme.

No V

## LITTLE CHATTER BOX.

(RONDO.)

Lively and with graceful motion. ♩ - 112.

2nd Theme.

No VI

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# MY REGIMENT.

## MARCH.

Notes marked with arrow (↘) must be struck from the wrist.

Tempo di Marcia ♩ = 132.

Glorioso.

Otto Anschütz.

The first system of the piano score is in 2/4 time, key of G major. It features a lively tempo of 132 beats per minute. The right hand has a melodic line with many slurs and fingerings (1-5). The left hand provides a rhythmic accompaniment with chords and single notes. Pedal markings (Ped. ⚡) are present at the end of the first and third measures. A circled 'A' is placed above the final measure of the system.

(Key of G major.)

Ped. ⚡

Ped. ⚡

For the proper execution of passages and chords in mixed positions also repeated notes marked **A** see Kunkel's Royal Piano Method pages 33 and 72

The second system continues the piece. It contains two pedal markings (Ped. ⚡) at the end of the first and fifth measures.

The third system includes two first and second endings. The first ending leads back to an earlier section, and the second ending leads to a new section marked with a circled 'A'. Pedal markings (Ped. ⚡) are at the end of the first and fourth measures.

The fourth system continues with complex chordal textures. A circled 'A' is placed above the final measure. The system is marked with 'N.H.' at the bottom right.

The fifth system concludes the piece with two first and second endings. It includes two 'N.B.' (Nota Bene) markings above the first and third measures. Pedal markings (Ped. ⚡) are at the end of the first and fifth measures. The system is marked with 'N.B.' and '1200 - 3' at the bottom.

N.B. Heed the change of the fingering.

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## TRIO.

*cantabile.*

*f*  
(Key of G major.)  
Ped. N.B.

*f*  
Ped. N.B.

1. 2. *Giacoso.* *mf*  
Ped. N.B.

*ten.* 1. 2. *ten.* *ten.*  
Ped. N.B.

*ten.* 1. 2. *ten.* *cres.* *f* *N.B.*  
Ped. N.B.

Ped. ⚡

Ped. ⚡

Ped. ⚡

Ped. ⚡

Ped. ⚡

Ped. ⚡

1.

A 2.

Ped. ⚡

Ped. ⚡

N.B.

N.B.

N.B.

1200 - 3

Ped. ⚡

Ped. ⚡

# Valse d'un Inspiration

PHILIP SCHMITT

Tempo di Valse  $\text{♩} = 120$

2000-1

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# Little Fingers

Melody in Repeated Notes

P. Winkler

Ernest L. Balling Op. 4

Moderate  $\text{♩} = 100$

Allarghetto  $\text{♩} = 60$

2000-1

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# Sparkle and Glow Waltz

Ernest L. Balling Op. 451

$\text{♩} = 120$

Quintess.

2000-1

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# Springtime

SONG WITHOUT WORDS

PHILIP SCHMITT

Moderate  $\text{♩} = 100$

Andante

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